

## SINGING

Saturday 11<sup>th</sup> November

All enquiries to:

info@farnhammusicfestival.org.uk Subject: Singing section enquiry

**Nicola-Jane Kemp** is a professional soprano soloist. She teaches choral scholars at Clare and Queens' Colleges, Cambridge University and in 2015 was made Head of Singing at Eton College with responsibility for individual lessons and choir coaching. As an opera soloist she has worked for companies as diverse as Music Theatre Wales, the Festival d'Aix-en-Provence in France and BBC Radio 2 (Friday Night is Music Night). Her concert work takes her all round the UK – including the South Bank, Barbican and St John's Smith Square in London – and to the Middle East.

As well as being an Adjudicator for The British and International Federation of festivals, she is a Grade and Diploma examiner for the ABRSM, vocal consultant for The London Youth Choir (founded by Suzi Digby) and also teaches for the National Youth Choirs of Great Britain. She taught for many years at St Paul's Girls' School – a centre of excellence for LCM Music Theatre Exams and is co-editor with Heidi Pegler of the award-winning series 'The Language of Song'.

(Full biography on [www.farnhammusicfestival.org.uk](http://www.farnhammusicfestival.org.uk))

### Awards for singing section classes

The **Bertha Hann Young Musician Award** of £100 will be awarded if the winner of class S30 achieves an Outstanding grade.

The **Sheila Armstrong Award for the Most Promising Young Singer** will be awarded for solo singing.

The **Mary Joynes Memorial Choral Award** of up to £50 will be awarded to a vocal ensemble entering classes S26, S27 or S28.

In 2017 the **Farnham Lions Award** of £50 will be given to a promising entrant in the singing section selected by the adjudicator at the conclusion of all Festival classes. To qualify for the cash prize, the winner must perform in the Festival Concert on **Sunday 10<sup>th</sup> December 2017** at which the presentation will be made

Further information can be found at [www.farnhammusicfestival.org.uk](http://www.farnhammusicfestival.org.uk)

### OWN CHOICE – One item within the time limit

			Fee
S 1	10 & under	4 mins	£5.00
S 2	12 & under	4 mins	£5.00
S 3	14 & under	4 mins	£5.00
S 4	18 & under	5 mins	£6.00

For classes S5 to S10 inclusive, entrants are asked to note the rules of entry below:

- ~ Acoustic performances only
- ~ Accompaniment is limited to one piano only
- ~ Please refrain from choosing songs with questionable language, sexual references or content which might offend

### POP & JAZZ – One item with piano accompaniment (see detailed guidance above)

S 5	14 & under	5 mins	£6.00
S 6	18 & under	5 mins	£6.00
S 7	Open	5 mins	£6.00

### MUSICAL THEATRE – Songs from the shows

S 8	14 & under	5 mins	£6.00
S 9	18 & under	5 mins	£6.00
S10	Open	5 mins	£6.00

### ANY AGE – One item within the time limit

S11	Baroque	5 mins	£6.00
S12	Classical	5 mins	£6.00
S13	Operatic	5 mins	£6.00
S14	Oratorio	5 mins	£6.00
S15	Lieder	5 mins	£6.00
S16	Folk Song (accompanied or unaccompanied)	5 mins	£6.00
S17	English Song	5 mins	£6.00
S18	Foreign Language Song (excluding lieder)	5 mins	£6.00
S19	Sacred Song	5 mins	£6.00
S20	Operetta (inc. Gilbert & Sullivan)	5 mins	£6.00
S21	Professional	5 mins	£6.00

### DUETS & ENSEMBLES

S22	Vocal duet 12 & under	5 mins	£6.00
S23	Vocal duet 14 & under	5 mins	£6.00
S24	Vocal duet 18 & under	5 mins	£6.00
S25	Vocal duet 19 & over	5 mins	£6.00
S26	Vocal ensemble (up to 8 performers) 14 & under	5 mins	£6.00
S27	Vocal ensemble (up to 8 performers) 18 & under	5 mins	£6.00
S28	Vocal ensemble (up to 8 performers) 19 & over	5 mins	£6.00

The winner of the **Mary Joynes Memorial Choral Award** of £50 will be selected by the adjudicator from classes S26, S27 and S28.

### OVER 21 RECITAL

S29		15 mins	£15.00
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The programme should be a contrasting repertoire of 2 or 3 pieces  
Marks will be awarded for performance, programme and presentation

### SENIOR RECITAL The Bertha Hann Young Musician Award

S30	16 - 21 years	15 mins	£15.00
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The programme should be a contrasting repertoire of 2 or 3 pieces  
Marks will be awarded for performance, programme and presentation

The **YOUNG MUSICIAN AWARD** is given only when a performance is graded "Outstanding". To qualify for the £100 cash prize YOUNG MUSICIAN AWARD winners must perform in the Festival concert on **Sunday December 10th 2017**

### The Sheila Armstrong Award for the Most Promising Young Singer

This annual prize, now in its 14th year, will be awarded at the adjudicator's discretion at the close of the singing classes.

(The winner of the Bertha Hann Young Musician Award is not eligible)