



GENERAL INFORMATION

1. **Entry Requirements.** Entry forms must be submitted by 17th October 2016 in order for the administration to be completed. The online entry form is available via the Festival website. A pdf for a paper entry form is also available to download. If using the paper form, please include an email address which will be used to contact entrants and inform them about the details of their class. Cheques should be made payable to “**Farnham Competitive Music Festival**”. Details of each class venue, time and number will be sent by email approximately two weeks before the Festival begins.

2. The competitions are for amateurs only, except in the classes marked “Open”. An amateur is someone who does not derive his/her livelihood (as a teacher or performer) from the branch of performance defined by the class title in which he/she seeks to enter the Festival. In Ensemble classes, every performer must satisfy the conditions above. Conductors of any group and accompanists in the solo classes are the only exceptions to this rule. If in doubt, please consult the section secretary.

3. A system of standards of achievement is used by the Adjudicators. Certificates and Adjudicators’ reports will be given as usual.
The standards are as follows:-

OUTSTANDING	Performed with distinguished artistry and musicianship
EXCELLENT	Very well developed technical and musical performance
VERY GOOD	A well-prepared, accurate and fluent performance
GOOD	A promising performance with some understanding and facility
COMPETENT	An acceptable level of performance
INSECURE	No certificate will be awarded if the above qualities are lacking

4. In classes limited by age, age should be taken as at 1st September 2016.

5. OWN CHOICE. A copy of “Own Choice” pieces must be handed to the Adjudicator’s steward before performing. The Music Publishers’ Association Code of Practice on Photocopying Copyright Works makes the following concession. Own-choice pieces can be photocopied from volumes, only for the use of the Adjudicator at a Festival, provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Festival immediately after the event. This permission specifically does not apply to set works. Single copies of items may not be photocopied without the prior permission of the copyright holder.

6. The title and timing of Own Choice pieces must be stated on the Entry Form.
Forms received without these details will not be accepted.

7. Competitors may not submit the same piece twice and once entered they may not change their piece without consultation with the section secretary. **No changes will be accepted after the closing date for entries October 17th 2016.** The committee reserves the right to make an administration charge of £5 for any change.

8. Competitors may not enter any class on more than one instrument.

9. The maximum number of entries an individual can make in any one section is six.

10. The Adjudicator may stop a performance at his discretion and **the time limit will be strictly enforced.** It is forbidden to communicate with the Adjudicator.

11. The Committee reserves the right to amalgamate any class in which only one entry is received.

12. Winners of an engraved award for Junior or Intermediate Recital classes and winners of a Young Musician Award for Senior Recital classes are not allowed to enter that class again in subsequent years.

13. Winners of the cash prizes which rotate around the four sections (Farnham Lions Award and Tilford Bach Baroque Awards) will not be eligible for those awards again in **the same section in which they won them** but will be considered for them in another section.

14. If a piece is accompanied by an instrument other than piano, the accompanist must be clearly in a secondary supporting role and positioned behind the soloist.
Entrants invited to perform in the Concert should ensure an accompanist is available.

15. Any breach of the regulations will mean disqualification. The Committee reserves the right to add to the above, or interpret or qualify any of the foregoing rules as occasion may arise.

16. The Festival’s Child Protection Policy and approach to Creating Safer Festivals is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

17. If an accompanist is required, please contact the Section Secretaries for suggestions.

18. Arrangements can be made to accommodate disabled participants.

The email of the general secretary is: jia-doulton@btconnect.com

REMEMBER

Accompanists should be arranged *when you send in your entries*. Give them the date for your section and then contact them with details of your class times when you receive them.

Bring a copy of your music for the adjudicator (see 5 opposite).

Concert date: Sunday 11th December. If you are entering any of the recital classes keep the concert date free in case you are invited to perform.